

DEAD PIANISTS SOCIETY

Dead Pianists Society programs are held in public libraries.

Our first series was held at the Nanuet Library in the Fall of 2004, by the fourth performance our audience grew to over 100 music lovers.

Our Fall 2004 series at the Nanuet Library drew an audience of over 340 people. The second series was held at the Suffern Library in January and February of 2005 – over 600 people attended this series.

The reviews have been stellar.

Join us at Valley Cottage in September. Sit back, relax, enjoy the music, and learn about the lives and times of the person behind the great works.

Spring 2005 SUFFERN FREE LIBRARY Sundays at 2 pm

- JANUARY** 9th ~ **Chopin Ballades: *Stories of the Soul***
Pianist & Lecturer:
Yashar Yaslowitz
- JANUARY** 23rd ~ **Mozart Piano Sonatas: *The Smile Behind the Tears***
Pianist & Lecturer:
Derek Zhi Guang Chiu
- FEBRUARY** 6th ~ **Schubert's 'Wanderer' Fantasy: *Thematic Transformation and the Romantic Spirit***
Pianist & Lecturer:
Daniel Teitler
- FEBRUARY** 20th ~ **Liszt's Sonata in B minor: *Mephisto in a Cassock***
Pianist & Lecturer:
Lisa Yui



Fall 2005 VALLEY COTTAGE LIBRARY Sundays at 1 pm

- SEPTEMBER** 18th ~ **Bach Transcriptions**
Pianist & Lecturer:
Yashar Yaslowitz
- OCTOBER** 2nd ~ **Haydn**
Pianist: Laura Garritson
Lecturer: Jeremy Hayes
- OCTOBER** 16th ~ **Rachmaninov**
Pianist: Dimitri Steinberg
Cello: Gjilberta Gelaj
- OCTOBER** 30th ~ **Scriabin**
Pianist & Lecturer:
Maria Yefimova



Dead Pianist Artists

- Programs should be both entertaining and educational. Programs highlight a specific composer and might address:
 - ◇ a period in the composer's life
 - ◇ a genre -- sonata, jazz, blues
 - ◇ a theme
 - ◇ etc.

Lectures should be accessible to the general public and include: stories behind the works; examples of technique supported by excerpts to help audience prepare for listening to the entire compositions.
- Our Dead Pianist Series are presented in public libraries. The Club prepares programs and supplies light refreshments.
- The following should be supplied a month before your performance:
 - ◇ A biographical sketch
 - ◇ Program :
 - Performance: 25 to 45 minutes
 - Intermission: 15 to 20 minutes
 - Performance: 25 to 40 minutes
- Program Framework:
 - ◇ Introduction of Performer
 - ◇ Performer Remarks
 - ◇ Performance
 - ◇ Intermission
 - ◇ Performance
 - ◇ Concluding Remarks
 - ◇ Chat with Performer

Artists may present two programs.
Only one performance per series.

